



1460 University Drive
Winchester, VA 22601

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22601

2015 CMI Clinicians

June 14-19, 2015 – Maurice Clerc
Improvisation in the French Manner

June 21-26, 2015 – Bruce Neswick
Liturgical Improvisation

Welcome to Shenandoah Conservatory's 2015 Church Music Institute,

which this year concentrates on developing keyboard skills necessary for the work of the organist:

- Inspirational Hymn & Service Playing
- Figured Bass Realization & Keyboard Harmony
- Open-Score Reading & Choral Accompaniment
- Improvisation

This is supplemented with the historical study of organ design, literature, and performance practice. Classes are held in Goodson Chapel and in downtown churches in order to experience different types of organs and liturgies in situ. Private lessons and coaching sessions are available; contact the Director for details.

The Institute also observes the Daily Offices with liturgies and music drawn from different traditions: each day in Week 1 begins with Morning Prayer, and in Week 2 ends with Evening Prayer. Larger-scale services include Organ Vespers, Choral Evensong, a Hymn Festival, and a Tenebrae Service based on the Seven Last Words with organ improvisations following each Word. In each service participants serve as liturgists, choristers, and organists.



BRUCE NESWICK

Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University. He was formerly the Director of Music at the Cathedral of St. John the Divine in New York City, where he directed the Cathedral Choir of Girls, Boys and Adults and had oversight of the musical life of that historic Cathedral. Mr.

Neswick holds the Fellowship degree from the Royal School of Church Music, for which he has conducted several courses for boy and girl choristers.



J. THOMAS MITTS

Associate Professor of Organ and Director of Church Music and the Church Music Institute at Shenandoah University. For 21 years he has served as Organist and Choirmaster at Augustana Lutheran Church in Washington, DC, a congregational known nationally for its musical and liturgical program. Prior to teaching

at Shenandoah Conservatory he was also on the music staff of Adas Israel Congregation and The Master Chorale of Washington.

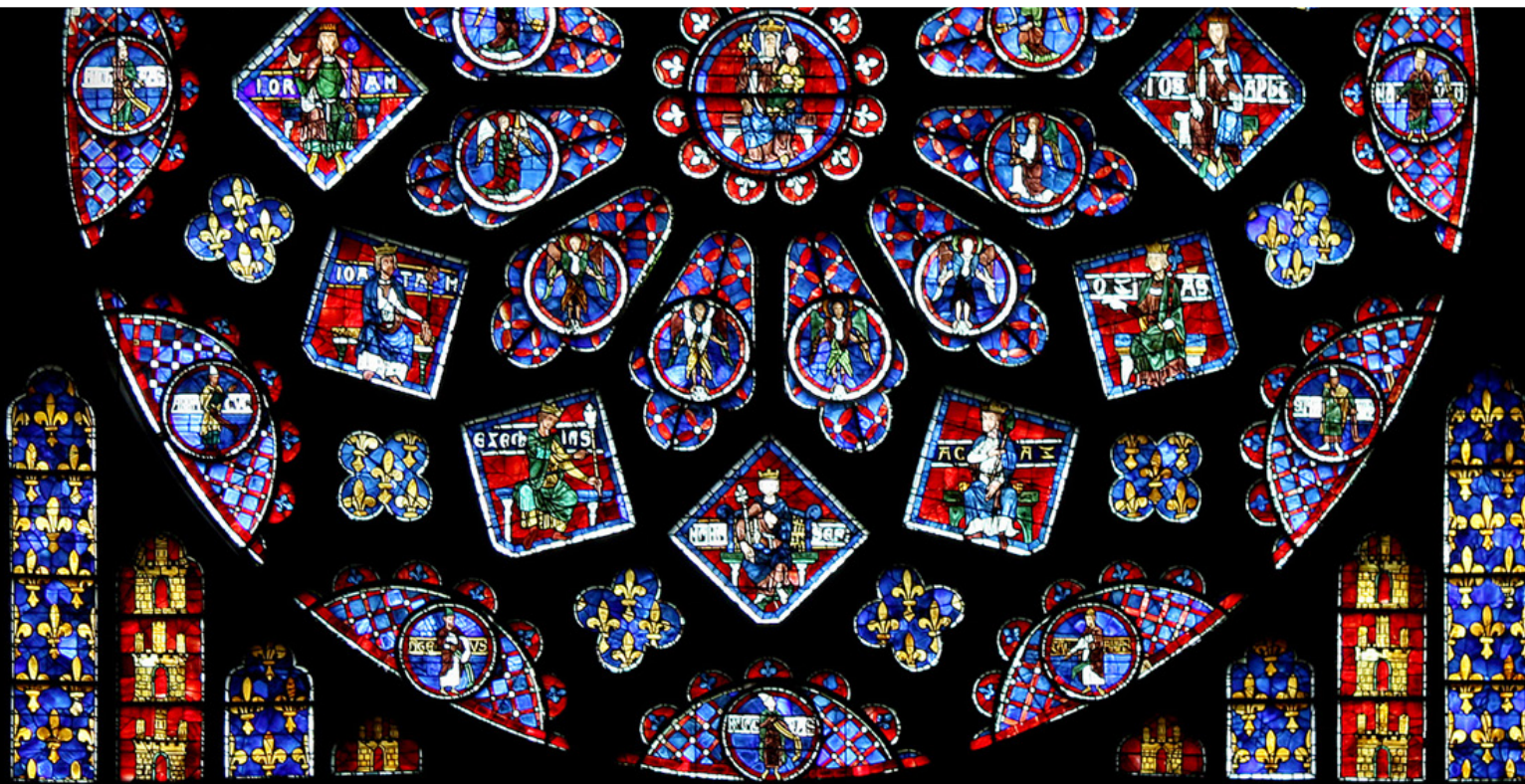


MAURICE CLERC

Organiste Titulaire of Cathédrale Saint-Bénigne in Dijon, France, where he also teaches at the Conservatoire National de Région and lectures at Dijon University. He has presented over 900 recitals in more than twenty countries and is regarded as one of the specialists of French organ music of the 19th and 20th centuries. M. Clerc has recorded the

major works of Franck, Vierne, Dupré, Fleury, Langlais, and Cocheau, and as a young man won the Prize for Improvisation at the Lyon International

Shenandoah University's Church Music Institute 2015



Summer Organ Academy

Welcome to Shenandoah Conservatory's 2015 Summer Organ Academy,

a program designed for high school students interested in exploring the pipe organ and considering study at the college level. All students receive individual attention and group instruction, introducing knowledge and skills important to the work of the organist and church musician. Activities and workshops include:

- Private Lessons & Master Classes
- Hymn Playing & Improvisation
- Exploring the Harpsichord
- Organ Registration, Design & Construction
- Visit to Taylor & Boody Organ-building Shop
- Selected Organ & Choral Programs of the Church Music Institute
- Recreational Activities

Join us for a memorable and stimulating experience in the Shenandoah Valley!



The Church Music Institute

follows an academic program in which participants register for a three-credit course each week. Participants attending the Institute for the first time complete an application form; those who do not need academic credit enroll as Auditors. Academic credit is evaluated and graded (A, B, C, D, or F) after examination and may be applied towards degree programs (undergraduate or graduate), Continuing Education, or the Church Music Certificate.

This year's organ-based curriculum fulfills the requirements of MUCH 333/533 (first week) and MUCH 334/534 (second week). The 300-level course numbers are for undergraduate study; the 500-level courses are for graduate study. Please indicate on your registration form whether you are auditing or enrolling for credit.

The Church Music Certificate

is awarded after successful completion of the three-year cycle of Church Music Institute courses that focus on organ performance (2015), hymnology (2016), and choral direction (2017). Candidates must be enrolled for academic credit.

Tuition Fees

- Tuition for auditors: \$380 per week or \$80 per day.
- Tuition for those seeking academic credit: \$500 per week.
- A packet of materials is included in the tuition fee.

Payment Policies

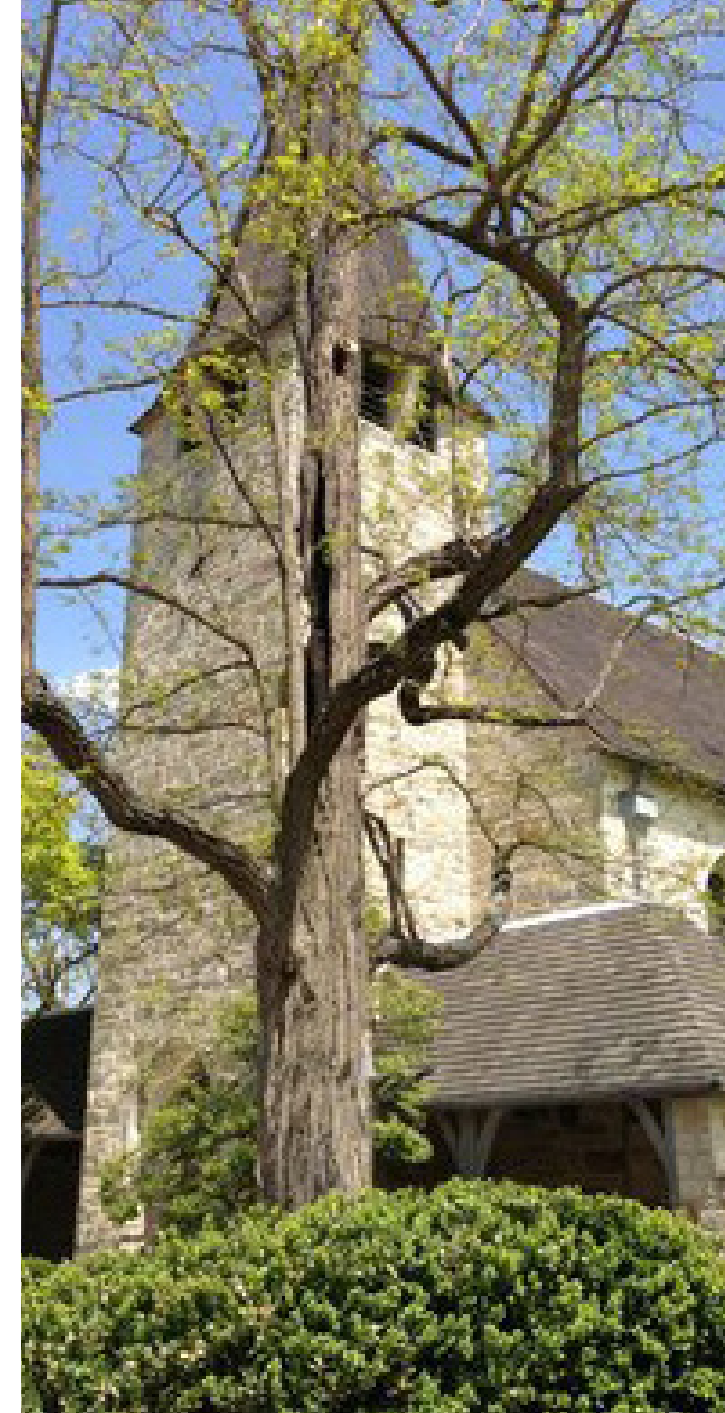
- Enrollment Deadline (including payment): June 5th at 5:00 p.m.
- Cancellation Policy: Before June 12 a \$50 cancellation fee is charged and the remaining balance is refunded. After June 12 no tuition is refunded.

Registration and Housing for the Church Music Institute

See the Church Music Institute website (www.su.edu/cmi) for details.

Registration and Housing for the Summer Organ Academy

Tuition is \$350. On-campus housing is \$55 per night (\$275 for Sunday–Thursday) for a shared room, which includes meals at the university cafeteria. Payment is due at the time the housing application is submitted. See the Summer Organ Academy page on the Church Music Institute website (www.su.edu/cmi) for details.



For more information, including course descriptions and weekly schedules, visit the Church Music Institute website at www.su.edu/cmi. If you have questions please contact Dr. Mitts at cmi@su.edu or at this address:

Dr. J. Thomas Mitts, Director
Church Music Institute
Shenandoah University
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